

# SAMPLE PAPER



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

## Level 1 English

### 1.3: Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence

Credits: Four

Check that you have completed ALL parts of the box at the top of this page.


Check that you have been supplied with the resource booklet for English 1.3.

You should answer ALL parts of ALL questions in this booklet.

If you need more space for any answer, use the page(s) provided at the back of this booklet and clearly number the question.

Check that this booklet has pages 2–9 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO YOUR TEACHER AT THE END OF THE ALLOTTED TIME.**

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input checked="" type="checkbox"/>	Show convincing understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input checked="" type="checkbox"/>	Show perceptive understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence. <input type="checkbox"/>
Overall Level of Performance  <b>Low Merit</b>		



You are advised to spend 60 minutes answering the questions in this booklet.

Assessor's  
use only

### QUESTION ONE: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question One.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE aspect of setting that the writer uses to suggest that the *Oamaru Twilight Tales Tour* will be exciting, and give an example.

- (i) Aspect of setting: use of personification to set the scene  
 (ii) Example: 'and rain scratches on the ancient windows'

- (b) Explain how the aspect of setting that you described in (a) helps the writer to show that the tour will be exciting. Support your answer with examples from the text.

The lines 'wind crashes against the limestone walls and rain scratches on the ancient windows' is building up a dramatic scene in the readers mind and ~~also~~ makes the reader want to keep going - it sets an exciting scene of future coming events by doing this

- (c) Explain how this aspect of setting links with other aspects such as character, style etc in lines 1-10 to show that the tour will be exciting. Support your answer with examples from the text.

This aspect ties in well with the type of character that the storyteller, Annette, is portrayed to be. The scene which has already been established as "eerie" and similar to that as ~~at~~ the start of a horror story ~~is~~ ties in very well with Annette, who at the start of the story is portrayed to be a ~~monster~~ 'wavering monster' like figure as she passes them. It also ties in with the style of the story which is also written in a dramatic and overall suspenseful way.



(d) Look at Text A as a whole.

Explain how the writer shows you that the Oamaru Twilight Tales Tour is an exciting tourist attraction. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery/style
- structure
- narrative point-of-view
- text conventions of travel writing.

The writer shows that the Oamaru Twilight Tales Tour is an exciting tourist attraction through the use of language features such as personification "e.g. 'rain scratches on the ancient windows'" setting a dark, scary and exciting scene. Also using ~~extra~~ vocabulary such as 'morphs', a word more commonly associated with science-fiction type scenarios, creates a sense of excitement for the unknown. The author uses a very unique style of writing, ~~to~~ so that the reader can ~~make~~ imagine a very solid picture of what the place is like, using mostly dark and cold adjectives such as 'the concrete darkness' and "the vast shadowy emptiness of this century-old building."

M

Assessor's  
use only

M



## QUESTION TWO: WRITTEN TEXT – PROSE

Assessor's  
use only

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question Two.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE interesting aspect of the character of Annette, the tour guide, and give an example.

(i) Aspect of character: mysterious and unknown

(ii) Example: She doesn't come straight out and tell everyone her name

- (b) Explain why the aspect that you described in (a) helps you understand what Annette is like. Support your answer with examples from the text.

~~The~~ At the start of the story "The Shadow of Annette Knowles's tiny frame morphs into a wavering monster as she passes them" is ~~the~~ when the character is first introduced to us and the tourists and so to see this shadow turning into a monster shrouds her in mystery and is unknown to anyone.

Read lines 11-29 ("Annette starts with ... tell you about that.").

- (c) Explain how the writer develops this aspect of Annette's character in the rest of the text. Support your answer with examples from the text.

Annette's character goes from this 'mysterious' character shrouded in mystery and unknown, and 'continually morphs' before the tourists' eyes and becomes this 'chatty, gentle, practical retiree, fount of local knowledge'.

There is this transition of not knowing who she is to knowing who she is and what she is like.

*[Handwritten signature]*



(d) Look at Text A as a whole.

Explain how the writer shows you that Annette has an important role in the *Oamaru Twilight Tales Tour*. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- style/imagery
- structure
- narrative point-of-view
- text conventions of travel writing.

The author shows that Annette has an important role in the ~~the~~ Oamaru Twilight Tales Tour because she is first introduced to us in the very first paragraph as a 'shadow of a tiny frame' (which is use of structure). Annette also has the most gripping narrative point of view, which makes the reader intrigued to what she is saying. e.g. "There's a cold patch in there... But I won't tell you about that" and "But I can promise you some great stories."

M

Assessor's  
use only

M



## QUESTION THREE: WRITTEN TEXT – POETRY

Assessor's  
use only

Refer to Text B, *The Pot Plant Tree*, in the resource booklet to answer Question Three.

Read lines 1–14 (“I haven’t seen you ... watered those plants.”).

- (a) In your own words, describe ONE detail you are told about the pot plants that helps you to understand the friendship and give an example.

(i) Detail: the use of personification & naming

(ii) Example: "Tonight I remembered how well  
" when you moved out, Theodore died "

- (b) Explain why the detail that you described in (a) helps you to understand the friendship between the two individuals. Support your answer with examples from the text.

Because the author is giving the pot plants human characteristics and treating them as humans, we understand from this that there is a friendship between the two individuals. e.g. he's a hardy plant, old Henry. e.g. "We both watered those plants"

- (c) Explain how the poet uses symbolism in lines 1-14 to develop the idea of friendship. Support your answer with examples from the text.

The poet uses symbolism in the idea that they both got a plant at the same time, and both named them at the same time, and the plant to each person was like their friendship. They maintained those plants like they maintained their friendship.

**In (a), the detail “naming” supported by the example scaffolds the candidate towards Achievement.**

**In (c), the idea that the pot plants are symbolic of the relationship is touched on (“was like their friendship” and “they maintained those plants like they maintained their friendship”) but not developed convincingly.**



(d) Look at Text B as a whole.

Assessor's  
use only

Explain how the poet's feelings about the friendship are developed. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery
- style
- structure
- narrative point-of-view.

**The discussion in the first part of the answer is repetitive.**

The poet at first is discussing how they first got the pot plants and goes on to describe how they each got named and goes through their 'lives'. It discusses how they maintained those plants as well as their friendship. However when one individual left the other, the individual's plant died suggesting that the friendship had died as well. But there is one plant still alive, Henry which is 'Hardy' suggesting that is what their friendship is like, they are still friends even though they may not have seen each other in a long time or fully maintained their friendship. The living plant symbolises that there is still hope for their friendship.

**The candidate mentions how "the living plant symbolises that there is still hope" but does not cover the poet's "feelings" about the friendship.**

**The candidate demonstrates some understanding across all answers.**

A



# SAMPLE PAPER



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# Level 1 English

**1.3: Show understanding of significant aspects of unfamiliar written text(s) through close reading, using supporting evidence**

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Overall Level of Performance		<input checked="" type="checkbox"/> <b>High Merit</b>	



You are advised to spend 60 minutes answering the questions in this booklet.

Assessor's  
use only

### QUESTION ONE: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question One.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE aspect of setting that the writer uses to suggest that the *Oamaru Twilight Tales Tour* will be exciting, and give an example.

- (i) Aspect of setting: anxious, exciting feelings, looking forward to it.
- (ii) Example: "I can promise you some great stories"

- (b) Explain how the aspect of setting that you described in (a) helps the writer to show that the tour will be exciting. Support your answer with examples from the text.

It is showing that there are things, great things  
to be discovered by the telling of these  
"great stories". And that she says "I promise  
you" means that they are genuinely exciting  
and worthwhile

- (c) Explain how this aspect of setting links with other aspects such as character, style etc in lines 1-10 to show that the tour will be exciting. Support your answer with examples from the text.

the character is thought to be deep and mysterious,  
as "I promise you some great stories" in the  
context it is said allows the reader to maybe  
think about dark, scary stories. Or perhaps  
or, this like could represent that the style  
of the story will be mysterious and exciting,  
as they sat in "baited anticipation"



(d) Look at Text A as a whole.

Assessor's  
use only

Explain how the writer shows you that the *Oamaru Twilight Tales Tour* is an exciting tourist attraction. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery/style
- structure
- narrative point-of-view
- text conventions of travel writing.

The Oamaru Twilight Tales Tour is an exciting tourist attraction according to this text.

The 'matter of fact' impression and vivid verbal imagery portrayed in this text gives the reader an idea of this being an exciting, mysterious and dark attraction. Descriptions such as wind crashes, waving manse, rain scratches and eerie scene make the reader anxious.

'Matter of fact' vocabulary such as "The tale of Eloise", to "some degree - on fact" and narration "she's still here" makes the reader feel that this could well be a true story and this adds impact by the reader thinking that this officially did happen. Also, vocabulary such as eerie, exploits, mischevious, death, illuminate, grip, emptiness, morphs, frightstricken, intensely, cold patch and the secrecy of the narrator not telling about room 22 of the hotel, all gives a tense and scary feeling to the reader, which in turn shows this is a thrill and exciting tourist attraction.

M



Included aspect of character as "experienced storyteller" and example; candidate is scaffolded towards Achievement.

## QUESTION TWO: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question Two.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE interesting aspect of the character of Annette, the tour guide, and give an example.

(i) Aspect of character: experienced storyteller

(ii) Example: "I can promise you some great stories"  
whose dark eyes don't betray her  
fright-stricken faces.

- (b) Explain why the aspect that you described in (a) helps you understand what Annette is like. Support your answer with examples from the text.

We know Annette is an experienced storyteller  
because she likes to set the scene for the tourists.  
She sets candles, ancient windows, blankets  
that create an eerie scene. This shows she likes  
what she does and is experienced.

Read lines 11-29 ("Annette starts with ... tell you about that.").

- (c) Explain how the writer develops this aspect of Annette's character in the rest of the text. Support your answer with examples from the text.

The writer develops this <sup>character</sup> ~~text~~ by describing how  
she changes from personality to personality. She  
is described firstly as master storyteller, with intense  
dark eyes and she is frightening, to <sup>become</sup> a chatty and  
gentle woman. It is like her personality switches  
as time goes by and this makes the tourists a  
little uneasy and closed to more stories she knows  
about places that they are staying in.  
"We beg her not to tell us".

Candidate has paraphrased to provide examples that support the discussion of Annette as an experienced storyteller.

This is a convincing explanation of Annette's change in personality - Example "we beg her to tell us" does not support that discussion of change.



(d) Look at Text A as a whole.

Assessor's  
use only

Explain how the writer shows you that Annette has an important role in the *Oamaru Twilight Tales Tour*. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- style/imagery
- structure
- narrative point-of-view
- text conventions of travel writing.

**This is a convincing discussion about vocabulary (how) and contrasting personality (why).**

**It lacks perceptive discussion on the "complex character" and how this makes Annette important.**

The writer shows Annette is important in Oamaru Twilight Tales Tour by using descriptive language and vocabulary that is linked to Annette and her actions. (e.g.) host and professional storyteller, intense dark eyes, knowledgeable historian, and then her contrasting personality of chatty, gentle, local knowledgeable, friendly. All of these examples show she is a complex character with a major role in the story.

Also, the scene in which Annette sets for the tourists is <sup>vivid</sup> ~~vivid~~ and mysterious, (e.g.) limestone walls, ancient windows, candles, shadows, emptiness of old building and matter of fact edge that she comments on, all represent her professional attitude and experience towards this tourist attraction which in turn shows she is important. As the narration is from someone who has experienced the situation, we know that they feel anxious and excited throughout this event because of Annette's actions and speech. Because Annette made an impact on the tourists, this means she has an important role in the Oamaru Twilight Tales Tour.

**This discussion lacks specific reference to "how". The explanation of what makes Annette's role important is not developed perceptively.**

**There are no examples provided of Annette's action and speech**

M



### QUESTION THREE: WRITTEN TEXT – POETRY

Assessor's  
use only

Refer to Text B, *The Pot Plant Tree*, in the resource booklet to answer Question Three.

Read lines 1–14 ("I haven't seen you ... watered those plants.").

- (a) In your own words, describe ONE detail you are told about the pot plants that helps you to understand the friendship and give an example.

(i) Detail: the use of personal nouns such as 'we' which shows a combination of two people.

(ii) Example: "We used to make sure we both watered those plants".

- (b) Explain why the detail that you described in (a) helps you to understand the friendship between the two individuals. Support your answer with examples from the text.

Because of the use of 'we', combined with the memories that the writer is re-capping in a positive manner, shows that these two people once spent time together often as they made sure they watered the plants regularly together.

- (c) Explain how the poet uses symbolism in lines 1-14 to develop the idea of friendship. Support your answer with examples from the text.

The writer uses symbolism in the way that the pot plants that the 2 friends stole represent their friendship. As a 'growing' friendship could represent a 'growing' plant, the action of them making sure they water the plant would be the action of them 'refuelling' or regenerating their growing friendship to enable it to develop. In other words, the watering of the plants SYMBOLISES their growing friendship that they want to take care of.



(d) Look at Text B as a whole.

Assessor's  
use only

Explain how the poet's feelings about the friendship are developed. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery
- style
- structure
- narrative point-of-view.

Feelings about friendship are developed by the poet as symbolism and contrast give us an idea that something has changed.

In paragraph one, <sup>positive language is used</sup> the poet describes the character's friendship, how the potplants represent them and how the action of watering the plants is refuelling their friendship and the process of the growing plant is their friendship developing. Whereas in the second paragraph, the language and vocab chosen changes to more of a negative type. It shows that when one friend moved out, their plant died, which represents the fact that the friendship died also. The fact that he no longer wanted to look after his own potplant shows that he no longer wanted to make the effort and probably missed the friendship that was lost. He makes out that it is not important anymore.

But - the last line suggests that the character thinks the friendship may still be there after they have met again. As he says the potplant does not seem to need looking after. This suggests that even though something split them apart, there is still that friendship there that lives on.

M



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Overall Level of Performance				<input checked="" type="checkbox"/>	High Merit



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### QUESTION ONE: WRITTEN TEXT – PROSE

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question One.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE aspect of setting that the writer uses to suggest that the *Oamaru Twilight Tales Tour* will be exciting, and give an example.

- (i) Aspect of setting: carefully chosen vocabulary
- (ii) Example: three candles flicker.

- (b) Explain how the aspect of setting that you described in (a) helps the writer to show that the tour will be exciting. Support your answer with examples from the text.

The 'three candles flickering creates suspense. Flickering candles are commonly associated with eerie settings as well. There are only three candles to light up the room, which creates a dark, spooky, simple setting that the reader would associate with scary campfire stories. The setting would not be nearly as spooky and exciting if the lighting was power neon panels.'

- (c) Explain how this aspect of setting links with other aspects such as character, style etc in lines 1-10 to show that the tour will be exciting. Support your answer with examples from the text.

As the storyteller passes by these flickering candles, her frame 'morphs into a wavering monster.' This impression from the tourists is an exaggeration, but as they know that they are going to be told exciting stories, they are willing to let their imagination run wild, so this recount shows how excited they were, and how imaginative they were being already, before the storytelling had even begun, showing that the tour will be exciting.



(d) Look at Text A as a whole.

Explain how the writer shows you that the Oamaru Twilight Tales Tour is an exciting tourist attraction. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery/style
- structure
- narrative point-of-view
- text conventions of travel writing.

The writer uses a variety of ways to show that the tour is an exciting tourist attraction. She describes aspects of setting, like the concrete darkness, the three flickering candles, the crashing wind and the scratching rain, so that the reader can tell something suspenseful and exciting is going to happen. She also describes how Annette morphs from character to character. This creates an exciting atmosphere as we do not know what she'll become next. The author uses carefully chosen verbs to create an exciting atmosphere, like 'grip', 'perch', 'dart', 'beg' and 'peep'. These aren't common words, and they create the image that the stories are frightening and how movements are happening quickly, which is a result of them being tense and hyperaware after the tales. The author also uses structure to create an exciting atmosphere, through opening with the weather, setting, and she finishes with suspense, as Annette says about the cold patch in rm 22 but chooses not to elaborate.

B

Assessor's  
use only

F



## QUESTION TWO: WRITTEN TEXT – PROSE

Assessor's  
use only

Refer to Text A, *The Twilight Tales of Oamaru*, in the resource booklet to answer Question Two.

Read lines 1-10 ("In the concrete darkness ... in baited anticipation.").

- (a) In your own words, describe ONE interesting aspect of the character of Annette, the tour guide, and give an example.

(i) Aspect of character: physical change - in appearance.

(ii) Example: Annette Knowler's tiny frame morphs into a wavering monster.

- (b) Explain why the aspect that you described in (a) helps you understand what Annette is like. Support your answer with examples from the text.

This change helps ~~us~~ to understand that Annette is a major character here and that this dramatic change will help us understand ~~more~~ Annette's ~~personality~~ as she tells her stories. It gives the ~~us~~ impression that as she morphs, from tiny into wavering monster, that her stories also have that unlimited ability.

Read lines 11-29 ("Annette starts with ... tell you about that.").

- (c) Explain how the writer develops this aspect of Annette's character in the rest of the text. Support your answer with examples from the text.

Between Annette's spooky stories and <sup>friendly</sup> conversation with the tourists, Annette 'continually morphs before [their] eyes.' The description ~~of~~ of Annette after the story telling: ~~is~~ chatty, gentle and practical retiree helps us to see what a contrast to this that her storytelling personality must be, reinforcing how, at her storytime, there are no limitations.



(d) Look at Text A as a whole.

Explain how the writer shows you that Annette has an important role in the Oamaru Twilight Tales Tour. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- style/imagery
- structure
- narrative point-of-view
- text conventions of travel writing.

The writer shows how Annette is important by making her central to the story. The writer also shows how Annette's changes in appearance before and after telling the stories link her to the spooky tales and therefore ~~and~~ as an integral part of the Oamaru Twilight Tales Tour as a whole. The particular attention to detail in some aspects of Annette also gives the reader the impression that we need to know these things as part of understanding her, as well as the story, for example when the writer describes Annette's clothing. As Annette is also the only 'fount of local knowledge' here at this tourist attraction, telling the story, we know that she must be more than capable of relaying these tales on her own, therefore being an expert on them, and the tourists' only source of hearing about these exciting stories.

Assessor's  
use only

M



### QUESTION THREE: WRITTEN TEXT – POETRY

Assessor's  
use only

Refer to Text B, *The Pot Plant Tree*, in the resource booklet to answer Question Three.

Read lines 1–14 (“I haven’t seen you ... watered those plants.”).

- (a) In your own words, describe ONE detail you are told about the pot plants that helps you to understand the friendship and give an example.

- (i) Detail: symbolism.
- (ii) Example: the pot plants.

**The candidate has not provided detail sufficient to address the requirements of the question.**

- (b) Explain why the detail that you described in (a) helps you to understand the friendship between the two individuals. Support your answer with examples from the text.

the pot plants are symbols of their  
friendship. Their friendship needed effort  
and contribution from both of them in order  
to stay alive.

**The candidate needed to have provided an explanation of “effort”. The discussion of the symbol of friendship is convincing, although not supported by an example.**

- (c) Explain how the poet uses symbolism in lines 1–14 to develop the idea of friendship. Support your answer with examples from the text.

The pot plants are symbolic for their friendship  
~~and the pot~~ They both cared for and watered  
their pot plants, which is them putting effort  
into their friendship. As long as they kept  
looking after these plants together, then their  
friendship would last.

**The candidate’s explanation is convincing, using a paraphrase of the watering of plants.**



(d) Look at Text B as a whole.

Assessor's  
use only

Explain how the poet's feelings about the friendship are developed. Support your answer with examples from the text.

In your answer, you could cover some of the following aspects:

- ideas
- imagery
- style
- structure
- narrative point-of-view.

the poet is showing how fragile ~~the~~ their friendship was, and used the plants to symbolise how they both needed to contribute to the friendship for them to stay alive. ~~It shows how these symbolic plants~~  
It shows, through the disregard of 'Loosenut', that everything moves on, and some friendships, and the importance of them, are simply forgotten. 'Hardly remembering to water Henry' is symbol for hardly bothering to care for those memories anymore.

The candidate's answer covers feelings in comments of how "fragile" the friendship was and forgetting/not bothering to care for memories. In this case, how equals symbolism.

M